

FORM AND SEQUENCE – GATHERING X

March 27-9, Charles Town, West Virginia

'Form and Sequence' is a chapter in Gurdjieff's *Beelzebub's Tales* where his character summarises the method used in his exposition to his grandson Hussein. Like the title of the book as *All and Everything* it announces a vision of how we can come to embrace everything in the light of what is whole or All. Bennett's Systematics was one of his major what he called 'footnotes' to *All and Everything*, his response to the vision.

It is now becoming more widely recognised that Gurdjieff employed what is now referred to as 'both sides of the brain', the right and left hemispheres working together instead of as at odds with each other. These might be taken as linked to essence and personality from one perspective or subconscious and conscious from another. They might even be related to feeling and thought, mentioned here because Gurdjieff of course always thought in threes and we can include in that light the mediating power of sensation.

Form and Sequence are also expressions of right and left brain. To learn to combine these is of value to anyone who wants to understand and not just know about.

Our path over the years has been finding its way towards a more open and right brain inclusive approach to Systematics. This has contributed to the evolution of LVT, which now offers a basis for Systematics. In the proposed Gathering we aim to show how a more free form approach can be brought into play, one more suitable to our times than use of authoritative models.

It will include an introduction to ancient cosmologies, drawing on the work of Richard Heath and include an exposition of the mysterious *stopinders* that appear in Beelzebub's expositions of sevenfoldness.

It will also include an introduction to the Goethean method as we have come across for example in the writings of Henri Bortoft. What does it mean to 'start from experience'? A part of the Gathering will deal with my 'experiencing' as well as with Gendlin's 'Thinking at the Edge'.

Participants will be asked to do some *writing* and the phenomenology of writing and reading will be played with. In a word, we will do all we can to bring together just those elements that have been divided.

This should be a celebration!