



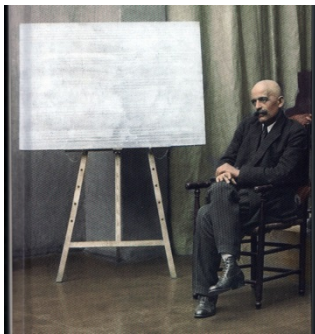
BEING MOVEMENT 2

Discover Being in Movement

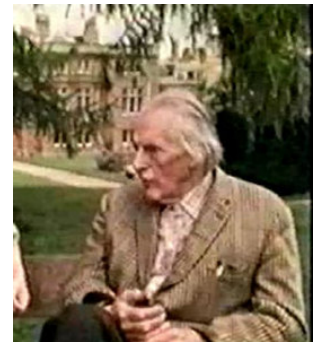
May 22, 2016, OCTOBER GALLERY

9 am – 6 pm, 24 Old Gloucester St, London WC1N 3AL

**Explore your being through the Movements, music and ideas of
Gurdjieff**



**Margit Martinu, Anthony Blake
and Coen Van Hoboken.**



This event is for both new and
experienced people and is

intended to be the second of a series of explorations

held in London of the fourth way in the 21st century

To secure a place please book by May 1st

Contact for further information and payment details: ageblake5@gmail.com



Sponsored by The DuVersity (www.duversity.org)

Diversity creates new kinds of unity

MARGIT MARTINU <http://www.gurdjieffmovements.it>



Born in Prague in 1947, Margit was educated from early age in dance based on the Method of Jacques-Dalcroze and artistic gymnastics, where the emphasis was not only on movement, but also on developing sensitivity to music. In 1968 she left Prague for England. She studied at the International Academy for Continuous Education (IACE) in Sherborne, England, founded and directed by J.G. Bennett, where she was introduced to Gurdjieff's Sacred Dances and Movements for the first time. In 1976-82 she deepened her studies of Gurdjieff teachings at the Institute of Paul Anderson, student and personal secretary of Gurdjieff in America. Under his guidance she was trained and nominated a teacher of the Movements and at his Institute began her didactic activity. In 1985 she returned to Europe and studied and taught at the Gurdjieff Foundation. For number of years she collaborated with other senior practitioners at the Annual International Summer Gatherings of various European groups engaged in study and practice of Gurdjieff's and Bennett's teachings in England. Over the years she has conducted various workshops and courses in Italian Universities. She also directed number of public Movements Demonstrations and promoted several concerts of Gurdjieff/de Hartmann Sacred Music. Since 1987 she has been conducting courses and seminars in Italy, Europe and the United States. In 2014 she went to Armenia to reconnect with ancient traditions and origins of Gurdjieff dances and gave an introductory talk and Movements classes to a group of young people in Yerevan. Currently she lives in Italy.

ANTHONY BLAKE <http://www.anthonyblake.co.uk/Meetings.html>



Anthony was born in Bristol, UK in 1939 and christened the day war was declared on Germany. He was attracted to physics which he studied at Bristol University where he met renowned quantum physicist David Bohm and went on to study the history and philosophy of science at Cambridge. He was also attracted to the ideas and methods of Gurdjieff and became close to John Bennett, one of his foremost pupils. Things of the spirit and things of physics have always been friends for him, but his foremost love is dialogue. He has edited and published various works such as *Deeper Man* by John Bennett *To Live Within* by Sri Anirvan and also written many books on a range of topics including *The Intelligent Enneagram*, *The Supreme Art of Dialogue* and *A Gymnasium of Beliefs in Higher Intelligence*. And he has made many audio recordings of works by Gurdjieff and the poetry of T. S. Eliot and others. He is Research Director of a non-profit organisation, The DuVersity, devoted to the 'unity of diversity'. He runs seminars based on enquiry and contemplation and is presently engaged in a long-term project called 'The Conversation' which began some years ago with making video-conversations particularly with people in the worlds of group analysis and esotericism.

COEN VAN HOBOKEN



Coen van Hoboken from the Netherlands has studied Gurdjieff movements in groups from various lineages. He accompanies movements classes in Europe and interprets the music of G. Gurdjieff and Th. de Hartmann both on the piano and on the accordion.