

THE DJAMEECHOONATRA

**Monument to Gurdjieff constructed according to the Enneagram 1956
and destroyed 1966***



The Djameechoonatra (a word from Gurdjieff's 'All and Everything' meaning 'the place where one receives one's second being food) had three levels: of concrete, signifying the material world; of wood, signifying the living world, and copper, signifying the spiritual world.

This was a unique building, standing more than fifty feet above the ground, and constructed entirely according to the structure of the enneagram symbol. It was originally designed as a hall for performing the Gurdjieff movements with a spectator gallery and pentagonal recessed floor. The advent of Subud halted its completion and led to the floor being leveled for use by people practicing the *latihan*. The spectator gallery was finally added in the late 60's but, within a short time, the property of Coombe Springs on which the 'djami' stood was handed over to Idries Shah. The property was then sold to developers and this remarkable building was destroyed. Possibly, for John Bennett himself, it was an important step of liberation.

* dates approximate